

NATHAN HENDRIE

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|---------------------------------|--|--|-------------|
| EDITOR | THIS NEW HOUSE, Seasons 1 & 2 (26 Episodes) | This Old House Productions / DIY Network | 2010 - 2011 |
| | MARS: MAKING THE NEW EARTH | National Geographic Channel | 2009 |
| | MUSICAL MINDS | WGBH / NOVA | 2009 |
| | THE BIG ENERGY GAMBLE | WGBH / NOVA | 2009 |
| | FIVE YEARS ON MARS | National Geographic Channel | 2008 |
| | BRAIN TRAUMA | WGBH / NOVA scienceNOW | 2008 |
| | CRACKING THE MAYA CODE | WGBH / NOVA | 2008 |
| | OF MICE AND MEMORY | WGBH / NOVA scienceNOW | 2007 |
| | MASTER OF THE KILLER ANTS | WGBH / NOVA | 2007 |
| | NASCAR IN PRIMETIME (4 Episodes) | ABC News Productions | 2007 |
| | SPACE ELEVATOR | WGBH / NOVA scienceNOW | 2006 |
| | CYNTHIA BREAZEAL PROFILE | WGBH / NOVA scienceNOW | 2006 |
| | MASS EXTINCTION | WGBH / NOVA scienceNOW | 2006 |
| | ARABIAN VOICES | Hendrix Productions | 2006 |
| | NEWTON'S DARK SECRETS | WGBH / NOVA | 2005 |
| | STEM CELLS | WGBH / NOVA scienceNOW | 2005 |
| | WAVE THAT SHOOK THE WORLD | WGBH / NOVA | 2005 |
| | STAR WARS: FROM SCIENCE TO IMAGINATION | Museum of Science | 2005 |
| | WELCOME TO MARS | WGBH / NOVA | 2004 |
| | MARS DEAD OR ALIVE | WGBH / NOVA | 2003 - 2004 |
| | THE UNTAMED ROYAL | A&E / Meet the Royals | 2003 |
| PRODUCER & EDITOR | THE PATH: FALL OF THE PEMBERTON MILL | New Relic Media / City of Lawrence | 2009 - 2010 |
| | CRUEL COURAGE | Macondo Films | 2002 - 2004 |
| CO-PRODUCER & EDITOR | NEANDERTHALS ON TRIAL | WGBH / NOVA | 2000 - 2001 |
| | MYSTERY OF THE FIRST AMERICANS | WGBH / NOVA | 1997 - 1999 |
| ASSOCIATE PRODUCER | LOST IN THE GRAND CANYON | WGBH / The American Experience | 1997 - 1999 |
| | MR. MIAMI BEACH | WGBH / The American Experience | 1996 - 1997 |
| | YOUNG BLOOD | WGBH / The People's Century | 1994 - 1996 |
| | CURSE OF T.REX | WGBH / NOVA | 1993 - 1996 |
| | SPORTING FEVER | WGBH / The People's Century | 1993 - 1994 |
| SKILLS | <ul style="list-style-type: none"> • AVID MEDIA COMPOSER, FINAL CUT PRO editing. • ADOBE AFTER EFFECTS & ADOBE PHOTOSHOP motion graphics, titles, and animation work. • Camera Operator, Camera Assistant on documentaries, industrials, commercials, and features. | | |
| EDUCATION | Tufts University, B.A., double major in English & Spanish | | 1991 |
| | Phillips Exeter Academy | | 1986 |
| LANGUAGES | Fluent in SPANISH, with extensive verbal and written translation experience. | | |
| AWARDS | <i>Five Years On Mars, National Geographic Ch.</i> | News & Documentary Emmy Award (Outstanding Science/Nature/Technology Program) | 2008 |
| | <i>Wave That Shook the World, NOVA</i> | News & Documentary Emmy nomination | 2006 |
| | | AAAS Science Journalism Award | 2005 |
| | <i>Mars Dead or Alive, NOVA</i> | News & Documentary Emmy nomination | 2005 |
| | | AAAS Science Journalism Award | 2004 |
| | | Cine Golden Eagle Award | 2004 |
| | <i>Curse of T.Rex, NOVA</i> | News & Documentary Emmy nomination | 1998 |
| | <i>Mr. Miami Beach, The American Experience</i> | Cine Golden Eagle Award | 1998 |
| | | IDA Video Source Award nomination | 1998 |
| | | AM EX Season won Primetime Emmy Award | 1998 |
| | <i>The People's Century Series, WGBH / BBC</i> | George Foster Peabody Award | 1997 |